

PROFILE



I. Basic Details

:
Name : Dr.K.M.Sumathi M.A.,Ph.D
Designation : Principal (FAC)
Government Arts and Science College
Vedasandur
Dindigul
Mail id : sumathimaya18@gmail.com
sumaangel@yahoo.com
Contact No : 9894675959
Educational Qualification : MA, Ph.D
Years of Experience : 27yrs
Research Experience : 27yrs

II .Member

- :
1. Subject Expert, **National Testing Agency**, New Delhi, since 2022.
2. **Vice Chancellor Nominee**, Periyar University, Salem (Recruitment)
3. **Subject Expert** at Uttar Pradesh Public Service Commission (**UPPSC**), Prayagraj, since 2019
4. Content and Language Integrated Learning (CLIL) to Enhance the Communication Skills,
Module:2, Semester-2 **Tamilnadu State Council for Higher Education(TANSCH)**, 2015-
2017.
5. **State Planning Commission (SPC), Tamilnadu Innovation Initiatives (TANII)** Project on
'Content and Language Integrated Learning' to enhance Communication Skills
6. Confidential Work on setting Question Papers **Tamilnadu Public Service Commission**
(**TNPSC**)
7. **English Language Teachers' Association of India (ELTAI)** - Teacher Member, 2024-2027.

III. Academic Abroad visit

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1. Visited UK as an **Academic Visitor** for the **Study Abroad Programme** to **Salford University of Manchester, UK** selected by **Tamilnadu State Council for Higher Education (TANSCH)** in collaboration with **British Council,UK (14.9.2014-24.1.2015)**, 131 days "On Duty".

IV Awards Received

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6. Recipient of the **Brand Ambassador**, IWO-International Women's Organization for Empowering Women Through Education and Linguistic Empowerment Program to attain "Gender Equality" through empowering women around the world in all walks of life without any discrimination under the guidance/laws of Government of India/other associated member Countries and UN WOMEN on 05.10.2021
5. Recipient of the **Woman Researcher Award** in RSRI Conference on Contemporaneity of Language and Literature in the Robotized Millennium organized by Department of English and other Foreign Languages and REST Society for Research International held at SRMIST, Ramapuram Campus, Chennai, on 04-05- Oct 2019
4. Recipient of the **First Speaker Award** instituted by **BRITISH COUNCIL, UK** conferred in the **First International and 36th National Conference of the English Language Teachers Association of India (ELTAI)**, on 4th and 5th of Feb 2005
3. Recipient of the **Par Excellence Award** conferred by **Lions Club of Madras of Temple Bay, Chennai** (2013)
2. Recipient of the **Beyond the Call of Duty** conferred by **Lions Club of Madras of Temple Bay, Chennai** (2014).
1. Recipient of the **Eminent Teacher Award** for the ICT initiative taken in the College to teach English through Language Lab, conferred by Lady Hawk, 2019-2020

V. Course Attended

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8. **Refresher Course**, Managing Online Classes and Co-creating MOOC's 21.0, Ministry of Education, PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING, Teaching Learning Centre, Ramanujan College, University of Delhi, 07.12.2022 - 21.12.2022. (14 days)
7. **Refresher Course**– 08.11.17 – 28.11.17, Bharadhidhasan University, Tiruchirappalli.
6. **Refresher Course**– 22.01.10 – 11.02.10, Madurai. Kamaraj University, Madurai.
5. **Orientation Programme**– 26.12.07 – 24.01.08, Bharathiyar University
4. Attended the ENGLISH LANGUAGE TRAINING FOR COLLEGE TEACHERS at the 5th Workshop of the English Language Fellow Program at Sri Meenakshi Government Arts College for Women (Autonomous), Madurai, from 13th to 24th December 2010, conducted in association with the US Department of State, Washington
3. Participated in the UGC Sponsored Sensitivity/Awareness/Motivation Workshop on 'Capacity Building of Women Managers Training in Higher Education' organized by Mother Teresa Women's University, Kodaikanal from 14th to 18th of March 2011.

2.Participated a 18 hr Faculty Training Programme in ‘Participative Modern Teaching Methods –Principles and Practice’ on 16, 17 and 18th of June 2005 at Holy Cross College, Tiruchirapalli-620002.

1.Participated in the In-Service Teacher Development Programme for Teachers of English on ‘Teaching English to Rural Students in Colleges’ organized by State Institute of English, Tamilnadu, held at Gandhigram Rural Institute –Deemed University, Gandhigram from 27.7.98 to 29.7.98.

VI. Duties Assigned :

S. No.	IQAC/NAAC	College Duties	Department Duties
1	Coordinator - IQAC (since 2020 - 2024)	Chief Editor - MVM Journal of Research (since 2023)	Tutor - III UG (2007 - 2015)/ II PG (2015 - 2022)/ M.Phil (2022 - 2023)
2	IQAC – Organized Bridge Course (2020 - 2024)	Coordinator - SWAYAM (2018 - 2023)	Incharge - Library (two academic years)
3	IQAC - Created Eight Committees: 1.R and D 2. Placement 3.Extension 4.MVM Journal 5.SWAYAM 6.Health and Hygiene 7.Discipline 8.Women Empowerment	In-charge - UGC (2018 - 2022)	Incharge - Issuing Mark Statement - UG/PG/M.Phil (two academic years)
4	IQAC - Mediated Four active MoUs - Naga Foods, GTN College, iSPELL and Lady Hawk	Coordinator - Research and Development Cell	Incharge/Member – Students Admission Committee
5	IQAC - Organized 52 Online Webinars during Covid-19 (2020-2021)	Coordinator - Career Guidance and Counseling Cell (2018 - 2022)	Incharge - English Language Laboratory (since 2018)
6	IQAC - Organized 56 Online/Offline Workshops and Seminars	In-charge - Physical Education (2015 - 2017)	Organized Department Association Meeting (two academic years)
7	Member - NAAC Steering Committee 2nd Cycle (A Grade), 2014.	Member - Women Empowerment Cell	Arranged and accompanied Study Tour for the students
8	In-charge - Criterion VI - NAAC 3rd Cycle (2023 - 2024)	Member - Stock Verification Team (Internal Audit)	Member – Internal Syllabus Framing Committee

9	-	Incharge - Lions Club of MADRAS TEMPLE BAY - DIST 324 A1 and Rotary Club of Dindigul- Queen City	-
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VII. UGC/TANSCH Projects : 3-Completed

1. Completed **Tamilnadu State Council for Higher Education (TANSCH) Minor Research Project titled A Study of Energising, Enhancing and Enriching UG and PG Final Year Students for Civil Services Examination for Employability, Dindigul, Tamilnadu ,2021**

2. Completed a **UGC Major Research Project 5-509 / 2010 (IIRP), UGC, New Delhi. 2011-2013.**

Title: **A Study of Strengthening Communication and Vocational Skills of the Differently Abled for Self – Employability in Dindigul District, Tamilnadu**, at M.V.Muthiah Govt Arts College, Dindigul. Sanctioned amount-Rs 6,31,20

3. Completed a 2 years **UGC Minor Research Project-466/04(UGC-SERO), Link No.1466,2004-2006. Sanctioned amount-Rs 75,000.**

Title: **A Study of Speech and Language Problems in Differently Abled (Challenged) and Strengthening Communication Skills for the Special Children** in BLOSSOMS (A School for Disabled Children – Dept. of Rehabilitation) Holy Cross College, Trichy.

VIII. Ph.D Approved guide of : 1. Mother Teresa Women's University,
Kodaikanal, Dindigul, Tamilnadu.
2. Bharathiyar University, Coimbatore, Tamilnadu.
3. Manonmaniam Sundaranar University, Tirunelveli
Tamilnadu.

Member Doctoral Committee : 1. Mother Teresa Women's University, Kodaikanal
2. Bharathiyar University, Coimbatore
3. Manonmaniam Sundaranar University, Tirunelveli
4. Anna University

Ph.D Awarded : 12

1. Title: Energizing English Language Teaching with Selected Technologies: An ELT Approach. Awarded to B. Ananthan by Manonmaniam Sundaranar University, viva voce held on 12.6.2015.

2. Title : Emerging Female Consciousness in the Novels of Githa Hariharan. Awarded to N. Palani by Bharathiyar University, Coimbatore, viva-voce held on 5.7.2017.

3. Title : Current Advanced Technologies to Teach English Communication Skills – An Exploratory Study. Awarded to J. Ananth by Manonmaniam Sundaranar University, viva-voce held on 31.1.2019
4. Title : Quest for Identity in the Novels of Kaveri Nambisan. Awarded to R. Kaliswari by Mother Teresa Women's University, Viva-voce held on 31.01.2020
5. Title : From Victimization to Rebirth in the Select Novels of Chitra Banerjee Divakaruni, Submitted by Jennifer Flora Garret at Bharathiar University, Coimbatore Online **Viva-voce** held on 6.6.2020.
6. Title : History and DeFacto in the Select Novels of Amitav Ghosh submitted by Ms. D. Sangeetha at Bharathiar University, Coimbatore Online **Viva-voce** held on 27.04.2022.
7. Title : Strengthening Communications Skills of the Differently Abled for Self-Employability in Dindigul District submitted by M. Balasaraswathi at Bharathiar University, Coimbatore Offline **Viva-voce** held on 16.05.2022.
8. Title : Intersectionality and Gender Politics in the Select novels of Charlotte Vale - Allen and Vaasanthy : A Comparative Study submitted to Mother Teresa Women's University, Kodaikanal by P. Hemalatha, Assistant Professor of English, M.V. Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR: 28.02.2013 Offline Viva-Voce held on 28.07.2023
9. Title : The Predicament of Women in the Select Novels of Chitra Banerjee Divakaruni submitted to Mother Teresa Women's University, Kodaikanal by H. Surya Prabha, Assistant Professor of English, M.V. Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR: 28.02.2013 Offline Viva-Voce held on 18.08.2023
10. Title : Emergence of Modern Women in the Select novels of Shobha De submitted to Mother Teresa Women's University, Kodaikanal by P. Kothai Natchiar, Assistant Professor of English, SSM College of Engineering, Dindigul, Tamilnadu. DoR: 20.02.2013, Offline Viva-Voce held on 04.01.2024
11. Title : Multiculturalism in Bharati Mukerjee's Select Novels submitted to Mother Teresa Women's University, Kodaikanal by P. Vimala Rani, Assistant Professor of English, M.V. Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR: 20.02.2013, Offline Viva-Voce held on 27.04.2024.
12. Title : Women in Bible with Special Reference to the Old Testament and New Testament Submitted by G. Amalraj on 10.9.2024 at Bharathiar University, Coimbatore, Tamilnadu.

Ph.D Ongoing

: 06

Full - Time

: (3)

1. Title: Existentialism and Challenging Patriarchal Structures in the Select Novels of Shashi Deshpande by Ms.S.Kavitha, **Full Time Scholar** in Dept of English, M.V.Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR : 26.09.2022.

2. Title : Existentialism in the Select Novels of Salman Rushdie by Ms.Cn.Vedaviveka, **Full Time Scholar** in Dept of English, M.V.Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR : 18.10.2023.

3. Eternal Nature: An Ecological Reading in the Select Novels of Amitav Ghosh, **Full Time Scholar** in Dept of English, M.V.Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR : 26.10.2023.

Part - Time

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1. Title : Diasporic Concerns in Homeland and Hostland in the Select Novels of Amit Chaudhuri by Ms. G.Karthigaijothi, Guest Faculty in English, M.V.Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR : 26.09.2022.

2. Title : Gender Hermeneutics and Self- Revelation in the Select Novels of Manju Kapur by Ms. R.Gayathiri, Guest Faculty in English, M.V.Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR : 07.11.2022.

3. Title : A Journey from Hegemony to Liberty : A Study of Anita Nair's Select Novels by Ms. Jannathul Firduos, Guest Faculty in English, M.V.Muthiah Govt Arts College for Women, Dindigul, Tamilnadu. DoR : 08.11.2022.

Vice-Chancellor Nominee (Ph.D Viva-voce Conducted)
(External Examiner)

: 4

1. Title: Breaking the Silence: Women's Voices in the Fiction of Chitra Banerjee Divakaruni held on 19.10.2015 Kandaswami Kandar's College, P.Velur, Namakkal-638182.

(Internal Examiner :Dr.P.Santhi, Associate Prof of English, Kandaswami Kandar's College, P.Velur, Namakkal-638182.)

2. Title: Magic Realism in the Select Novels of Shashi Tharoor held on 2.9.2014 at J.K.K.Nataraja College of Arts and Science, Komarapalayam, Namakkal.

(Internal Examiner :Dr.T.S Geetha, Associate Prof of English, J.K.K.Nataraja College of Arts and Science, Komarapalayam, Namakkal.)

3. Title: A Study of the Elements of Romance in the Selected Harry Potter Novels of J.K.Rowling held on 25.7.2013 at Vellalar College for Women, Erode. (Internal Examiner :Dr.R.Radhiga Priyadarshini, Associate Prof of English Vellalar College for Women, Erode.)

4. Title: The Key Aspects of Postcolonialism in the Novels of the Winners of the Man Booker Prize held on 23.9.2016 at Government Arts College, Udumalpet-642126.
(Internal Examiner: Dr.A.Vasudevan, Associate Prof and Head of the Department of English, Government Arts College, Udumalpet-642126.

M.Phil Awarded : 12

IX Books Published : 2

1. **A Study of Energizing English Language Teaching With Select Technology, ISSN No:9789386 537614, SHANLAX Publications, Madurai, Tamilnadu, First Edition 2017.**

2. **Emerging Newer Identities in Bharati Mukherjee's Novels , ISSN No:9789386 537652, SHANLAX Publications, Madurai, Tamilnadu, First Edition 2017.**

Books Editor/Edited : 2

1. **MVM JOURNAL OF RESEARCH, ISSN-2395-2962, VOL-1X, An Annual Publication, Jan-Dec 2023.**

2. **MVM JOURNAL OF RESEARCH, ISSN-2395-2962, VOL-X, An Annual Publication, Jan-Dec 2024.**

1. **Chief Editor** : **MVM Journal of Research**

X. Paper(s) Published: 78

78. Mapping the Wounded Psyche: Psychoanalysis and Female Subjectivity in Shashi Deshpande's *The Dark Holds No Terrors*, **Journal of African Languages and Literary Studies (JoALLS), SCOPUS Indexed Journal**, ISSN 2633-2108 (Print) ISSN 2633-2116 (Online)

77. Regional Sensibility and Displaced Identity in Amit Chaudhuri's *A New World* and *Odysseus Abroad*, **Journal of African Languages and Literary Studies (JoALLS), SCOPUS Indexed Journal**, ISSN 2633-2108 (Print) ISSN 2633-2116 (Online) in Volume 7, Number 1, March, 2026, P (273-290).

76. Narratives of Dislocation: Postcolonial Identity in *Midnight's Children*, Research Journal of English (RJOE), an international approved Peer - Reviewed and Refereed English journal, Impact Factor:8.373 (SJIF) | Vol.10, Issue 3 (July, August & September; 2025)

75. Gift in Green: An Ecocritical Reading of Amitav Ghosh's *Sea of Poppies*, Research Journal of English (RJOE), an international approved Peer - Reviewed and Refereed English journal, Impact Factor:8.373 (SJIF) | Vol.10, Issue 3 (July, August & September; 2025)
74. Shield of Memory as Defense Mechanism in Amit Chaudhuri's *A Strange and Sublime Address*, Research Journal of English (RJOE), an international approved Peer - Reviewed and Refereed English journal, Impact Factor:8.373 (SJIF) | Vol. 10, Issue 3(July, August& September;2025)
73. Subjugation of Women in Shashi Deshpande's *A Matter of Time*, Research Journal of English (RJOE), an international approved Peer - Reviewed and Refereed English journal, Impact Factor:8.373 (SJIF) | Vol.10, Issue 3 (July, August & September; 2025)
72. Mythological Perspectives in the Select Novels of Shashi Deshpande (P.No 350-355), Tales, Myths and Culture (Book), Paperoin Publications, ISBN: 978-81-969050-1-9.
71. Myth: Its Role and Significance in Amit Chaudhuri's *Odysseus Abroad*. (P.No 241-246), Tales, Myths and Culture (Book), Paperoin Publications, ISBN: 978-81-969050-1-9.
70. An Analysis of Prototypical characters in Anita Nair's *Ladies Coupe*. (P.No 263-268), Tales, Myths and Culture (Book), Paperoin Publications, ISBN: 978-81-969050-1-9.
69. Exploring the Myths in Manju Kapur's *A Married Woman*. (P.No 442-450), Tales, Myths and Culture (Book), Paperoin Publications, ISBN: 978-81-969050-1-9.
68. Predicament of Women in Shashi Deshpande's *The Binding Vine*. P.No - (85-90), MVM Journal of Research Vol.IX , ISSN 2395 – 2962
67. Domination over Nature: An Ecocritical Reading in Amitav Ghosh's *Sea of Poppies*. P.No - (59-63), MVM Journal of Research Vol.X , ISSN 2395 – 2962
66. Existentialism in the Select Novels of Salman Rushdie. P.No - (76 - 86), MVM Journal of Research Vol.X , ISSN 2395 – 2962
65. Exploration of Human Relationships: Amit Chaudhuri's *A Strange and Sublime Address* – A Literary Journey of Place and Time. P.No - (41-46), MVM Journal of Research Vol.IX , ISSN 2395 - 2962
64. Unveiling of Women Characters in Anita Nair's Select Novels. P.No - (49-54), MVM Journal of Research Vol.X , ISSN 2395 – 2962

63. Emergence of New Woman in Manju Kapur's *A Married Woman* P.No - (11-16), MVM Journal of Research Vol.X , ISSN 2395 – 2962
62. Marital Disharmony in Nayantara Sahgal's *Storm in Chandigarh*, Humanity and Social Sciences UGC-CARE Group I Listed Journal, ISSN: 0974-0066, Vol. 82 No 6, July - December 2022.
61. Marriage, Sex and Sapphism in Manju Kapur's *A Married Woman*, Humanity and Social Sciences UGC-CARE Group I Listed Journal, ISSN: 0974-0066, Vol. 82 No 6, July - December 2022.
60. Explicating the Indianness in *Afternoon Raag* by Amit Chaudhuri, Humanity and Social Sciences UGC-CARE Group I Listed Journal, ISSN: 0974-0066, Vol. 82 No 6, July - December 2022.
59. A Study of Anita Nair's *Lesson in Forgetting*: Suffragist Perspective, Humanity and Social Sciences UGC-CARE Group I Listed Journal, ISSN: 0974-0066, Vol. 82 No 6, July - December 2022.
58. Reflection of Patriarchal Strictures in the select Novels of Shashi Deshpande, Humanity and Social Sciences UGC-CARE Group I Listed Journal, ISSN: 0974-0066, Vol. 82 No 6, July - December 2022.
57. Ethnic Mosaic in the Select Novels Bharathi Mukherjee Webology(ISSN1735-188X) Volume-18,Number4,2021,<http://www.webology.org>.
56. Pluralism in the Select Novels Bharathi Mukherjee International ,Journal of Mechanical Engineering , KALAHARI JOURNALS,ISSN-0974-5823,Vol.6(Special Issue Nov-Dec2021)
55. Social Concerns in Charlotte Vale Allen's *Where is the Baby* and Vasanthy's *Kadai Pommakal (Doll's in the Shop)*: A Comparative Study, Kalyan Bharati, ISSN: 0976-0822,Vol 36,No:6,2021.
- 54.Female Oppression in Charlotte Vale Allen's *Mixed Emotions* and Vasanthy's *Meendum Naalai Varum* (Tomorrow Will Come Again): A Comparative Study , NIU International Journal of Human Rights, A UGC CARE GROUP 1 Listed Journal, ISSN:2394-0298, vol.8(XIII)-2021
53. The Portrayal of Women in Bharati Mukherjee's *Desirable Daughters*, NIU International Journal of Human Rights, A UGC CARE GROUP 1 Listed Journal, ISSN:2394-0298, vol.8(XIII)-2021
- 52.Lockdown urges to Unlock the Heart of the Digital Natives,ISSN No:1006-6748, Impact Factor:2.7, Peer Review, Vol-26, Issue 10, Oct 2020 HTL/4911 International Journal, UGC, ISO.
- 51.The Use of Web 2.0 Tools in English Language Teaching, Kala : The Journal of Indian Art History Congress, ISSN : 0975-7945, Volume-26, No.2(XXIII) : 2020-2021, p.138-141

50. Theme of Alienation and Colonial Displacement in Amitav Ghosh's *The Glass Palace*, Kala : The Journal of Indian Art History Congress, ISSN : 0975-7945, Volume-26, No.2(XXIII) : 2020-2021, p.142-144.
49. Use of Technology in English Language Teaching and Learning, Content and Language Integrated Learning for ESL Students, TANSCHÉ, CLIL-ESL, 20 Dec 2019.
48. Introducing the Author in the Classroom, Content and Language Integrated Learning for ESL Students, TANSCHÉ, CLIL-ESL, 20 Dec 2019.
47. Articulating Vocabulary Through English Language Games, Content and Language Integrated Learning for ESL Students, TANSCHÉ, CLIL-ESL, 20 Dec 2019.
46. Teaching Linguistics in Classroom, Content and Language Integrated Learning for ESL Students, TANSCHÉ, CLIL-ESL, 20 Dec 2019.
45. Memoir of History and Colonial Exodus in the Select Novels of Amitav Ghosh, *Integrating Language and Literature* published in the International Conference on 'English Language Teaching and Literary Studies' ISBN-9789386782694, Feb 19, 2019, p 46-49
44. A Theoretical Study of English Language Teaching in India, *Integrating Language and Literature* published in the International Conference on 'English Language Teaching and Literary Studies' ISBN-9789386782694, Feb 19, 2019, p 37-40.
43. 'Exploration of the Self in Chitra Banerjee Divakaruni's *Oleander Girl*', International Journal of Creative Research Thoughts (IJCRT) www.ijcrt.org, ISSN:23302882, Vol-6, Issue-1, March 2018, P 888-891.
42. 'Know Thyself: Quest for Identity in Chitra Banerjee Divakaruni's *The Mistress of Spices*', **Literary Herald**, An International Refereed /Peer-reviewed English e-Journal, ISSN:2454-3365, Impact Factor : 3.0199(IJIF), Vol.3, Issue 6, April 2018, P 6-11.
41. 'Interpretation of Dreams : A Pursuit of Self-Discovery in Chitra Banerjee Divakaruni's *Queen of Dreams*', QUEST, International Multidisciplinary Research Journal, ISSN:2278-4497, Quality Impact Factor:6.89(CARS), Vol-7, Issue-4, April, 2018, P 1-6.
40. 'Quest for Women's Identity and Independence in Chitra Banerjee Divakaruni's *The Vine of Desire*', **Literary Herald**, An International Refereed /Peer-reviewed English e-Journal, ISSN:2454-3365, Impact Factor : 3.0199(IJIF), Vol.3, Issue 6, April 2018, P 12-16.
39. The Role of Chance and Fate in Thomas Hardy's *The Return of the Native* in M.V.M.JOURNAL OF RESEARCH, ISSN-2395-2962, VOL-1V, An Annual Publication, Jan-Dec 2018, P 6-10.
38. Womanhood in the Select Couplets of *Tiukkural* in M.V.M.JOURNAL OF RESEARCH, ISSN-2395-2962, VOL-1V, An Annual Publication, Jan-Dec 2018, P 98-105.
37. Representation of History in *The Hungry Tide* by Amitav Ghosh, International Journal for Research and Humanities, Volume I No 1 (Sep - 2018), p.32-38

36. 'From Victimization to Regeneration of Women in Chitra Banerjee Divakaruni's *Sister of My Heart*, IDENTITY AND ETHNICITY IN CONTEMPORARY LITERATURE, Reflections of cross-Cultural Experiences, The Dept of English, The Standard Fireworks Rajaratnam College for Women, Sivakasi, 2018.
35. Learning Disabilities and Disorders among Differently Abled in English Language Teaching in India, MVM Journal of Research , Volume II, April - 2017 ISSN- 2395-2962, p.52
34. 'Diasporic Dilemma of the World of Women –A study of Chitra Banerjee Divakauni's *Sister of My Heart*' in MVM Journal Of Research ,ISSN 2395 2962,Vol-II, April-2017,P 41-45.
33. 'The Histographic Representation in Amitav Ghosh's *Sea of Poppie*'s in MVM Journal Of Research ,ISSN 2395 2962,Vol-II, April-2017,P 46-50.
32. Indianness in the Women Characters of Chitra Banerjee Divakaruni's *Sister of My Heart*, *The Vine of Desire and The Palace of Illusions*, BODHI International Journal of Research in Humanities, Arts and Science , Vol-I, July 2017, 30-32.
31. English Language Learners with Learning Disabilities, International Journal for Research and Humanities, Volume I No 1 (Nov - 2017), p.39-48
30. 'Power Vs Resistance in Charlotte Vale Allen's *Where is the Baby?* and Vasanthi's *Kadai Pommaigal*', BODHI(UGC Approved Journal:44274), International Journal of Research in Humanities,Arts and Science, An Online Peer Reviewed –Refereed –and Quarterly Journal,EISSN2456-5571, VOL-2,SPL ISS 6,NOV 2017, P 42- 44.
29. 'From Acculturation to Self –Actualization in Bharati Mukherjee's *Jasmine*', BODHI(UGC Approved Journal:44274), International Journal of Research in Humanities,Arts and Science, An Online Peer Reviewed –Refereed –and Quarterly Journal,EISSN2456-5571, VOL-2,SPL ISS 6,NOV 2017, P 43- 48.
28. 'Feminine Mysticism in Chitra Banerjee Divakaruni's Queen of Dreams',BODHI(UGC Approved Journal:44274), International Journal of Research in Humanities,Arts and Science, An Online Peer Reviewed –Refereed –and Quarterly Journal,EISSN2456-5571, VOL-2,SPL ISS 6,NOV 2017, P 38 &39.
27. Cultural Conflict in Chitra Banerjee Divakaruni's *The Word Love*, MVM JOURNAL OF RESEARCH, Vol-III,ISSN -2395 2962, Dec-2017,107-110.
26. Integration of Technology on writing Skill, Empowering E-Generation : Vision 2020, SRJIS ISSN : 2319-4766, Indian Council of Social Sciences Research, March 2016.
25. The Idea of Modern Woman in Bharati Mukherjee's *Wife* in International Journal of Applied Research Vol 2 Issue 4, 2016, ISSN 2394-5869, ISSN Print 2394-7500, Impact Factor- 5.2
24. 'At a Meager Skew to Certainty : Marginalization in the Novels of Bharati Mukherjee', *Past, Present and Future: Growing Scenario in Indian English Literature*, (ISBN-978-93-81830-81-9), p 35-38

23. 'The Altercation Between Hallucination and Veracity in *The Tiger's Daughter* by Bharathi Mukherjee, INDIAN SCHOLAR, (An International Multidisciplinary Research e-Journal, ISSN 2350-109X).
22. 'Displacement and Unsuccessful Marriage in Bharati Mukherjee's *Wife*', *The Contours of Women Diaspora*, ISBN 978-93-84193-23-2, Jayalakshmi Publications, Madurai, (P 311-322).
21. The Effectiveness of Learning Vocabulary Through Language Games in English Classroom, *The Contours of Women Diaspora*, ISBN 978-93-84193-23-2, Jayalakshmi Publications, Madurai, March – 2015 (P 323-329).
20. 'Amitav Ghosh's Penchant for Indian History, *The Contours of Women Diaspora*', (ISBN 978-93-84193-23-2) Jayalakshmi Publications, Madurai March – 2015 (P 301-304).
19. 'Superstitious Belief in Bharathi Mukherjee's *The Tree Bride*' in ROOTS, International Journal of Multidisciplinary Researches Vol 2, Special Issue 5 October 2015, ISSN 2349- 8684, p-59-62.
18. 'Female Alienation in Anita Desai's *Cry ,The Peacock*', *Research Innovator*, A Peer-Reviewed Refereed and Indexed International Multidisciplinary Research Journal , ISSN 2395-4744, Vol-II, Issue VI: Dec-2015, P 53-57. (No Original)
17. 'Impact of Technology on Teaching English Phonetics' in International Journal of Educational Administration and Management (A Peer Reviewed International Journal of Education and Management) ISSN No: 2348-9332, vol-1, No-1, Jan-Dec 2014, pg66-69
16. 'Language games in English Classroom" in *MVM Journal of Research*', M.V.Muthiah Govt Arts College (W), Dindigul, Tamilnadu, Vol-1, Feb 2014 (59-66).
15. 'The Feminine Anguish Explored in *Wife* by Bharathi Mukherjee', *IJELLH International Journal of English Language , Literature & Humanities*, ISSN 2321- 7065, ISO 9001: 2321-7065, Vol.II, Issue-1 , 2014, April 2014, p 458-467.
14. 'Marriage as the Medium of Exploitation in *Wife* by Bharati Mukherjee', IOSR Journal of Humanities And Social Science (IOSR-JHSS) Volume 19, Issue 7, Ver.III (July. 2014), PP - ISSN: 2279-0837, p-ISSN: 2279-0845. www.iosrjournals.org (cert) paper-NO original
13. 'Disquieting Reminiscence of Hannah in the Holder of the World by Bharathi Mukherjee', *IJR (International Journal of Research)*, ISSN 2348-6848 , Vol.1, Issue-6 , July 14, p-509

12. 'Dream Vs Reality : A Thematic Analysis of Kaveri Nambisan's *The Hills of Angheri*' in LITERARY QUEST , an International Peer-Reviewed ,Open Access, Monthly, Online Journal of English Language and Literature Vol-1, Issue 4 ,Sep 2014, ISSN 2349- 5650
11. 'Visualizing Marriage as a Curse in Disguise in Kavery Nambisan's *Mango Coloured Fish*' in LITERARY QUEST , an International Peer-Reviewed ,Open Access, Monthly, Online Journal of English Language and Literature Vol-1, Issue 4 ,Sep 2014, ISSN 2349- 5650.
10. "Shoba De and Her Women in Socialite Evenings and Starry Nights" in *Literary Explorer*-An Annual publication of Critical Studies in English Language and Literature, Dept of English, Bishop Heber College, Trichy , ISSN 0973 0524, Vol-11 No1, Dec 2012 (111-122).
9. "Effects of Emergency in Rohinton Mistry's *A Fine Balance*" in *Literary Explorer* –An Annual Publication of Critical Studies in English Language and Literature, Dept of English, Bishop Heber College, Trichy, ISSN 0973 0524, vol - 10, No-1, Oct 2011 (77-85).
8. 'Seed Time of Nayantara Sahgal' in *Literary Explorer* -An Annual Publication of Critical Studies in English Language and Literature, Dept of English, Bishop Heber College, Trichy, (ISSN 0973 0524) vol 8, No-2, Dec 2009 (201-207).
7. "The Relevance of Communication and Soft Skills" in *Literary Explorer*-An Annual publication of Critical Studies in English Language and Literature, Dept of English, Bishop Heber College, Trichy, ISSN 0973 0524, vol-7, No1, Feb 2008 (106-112).
6. Published a review on 'My Piali Teacher and Other Stories From South India' in the *Journal of Review Projector India* – An Indian Book Review vol- 8 No.1 p 26-27, Jan-Mar, 2005.
5. Published a paper on 'New Indian Woman' in the *Journal of M.V.M. Govt. Arts College (W), Dindigul*; Vol.37 (2002 – 2003); p – 66 – 67.
4. Published a paper on "Concept of Womanhood – Then and Now" in the *Journal of External research*, Volume – 5, No.1 – July – 2002 – Gandhigram Rural Institute (44 – 47).
3. Review of "Using English in Science and Technology" by R.K. Singh, in *Review Projector India* an Indian Book Review, Vol-3 No-3; July – Sep 2000, (p.22)
2. Published a paper on "Form and Function in Rural Senescent Communications" in the book *Psycho – Social characteristics, Problems and Strategies for the Welfare of the aged in rural India*, (ISBN : 81-7341-133-6) Chap. 27, 172 – 176 (1998).
1. Review of Taj: A Story of Mughal India, by T.N. Murari, in the *Journal of Indian writing in English*, 15.1 & 2 (1997); Vol.25, No's 1&2, Jan-Jul 1997, 157-58.

XI. International /National Seminars Organised / Convened: 13

13. Convened a International Virtual Seminar on **Embracing the New Normal in English Language Education: Contextualised Best Practices and Solutions in Challenging Times** on 25.09.2021 . Co-Convened by Dr.G.S. Angelin

12. Convened a National Virtual Seminar Series on **Blend the Trends and Mend the Minds** on 21.07.2021. Co-Convened by Dr.P.Enola Arutchelvi Parvatha.
11. Organised a National Virtual Seminar Series on **Pandemic: A Burning Issue to Nature and Literature** on 20.07.2021. Co-Convened by Dr.P.Hemalatha.
10. Organised a National Virtual Seminar Series on **The Role of Literature and Life Management in Pandemic** on 17.07.2021. Co-Convened by Dr.H.SuryaPrabha.
9. Organised a National Virtual Seminar Series on **Blending Advance Technology for Effective Teaching** on 16.07.2021. . Co-Convened by Dr.P.Enola Arutchelvi Parvatha.
8. Organised a National Virtual Seminar Series on **Ecocriticism with Reference to Orwell, Starhawk and RukinBond** on 15.07.2021. . Co-Convened by Dr.P.Enola Arutchelvi Parvatha.
7. Organised a One day Webinar on **Cyber Crime** on 22.5.2021
6. Organised a One day Webinar on **Ek Bharat Shreshta Bharat** (Ministry of Education, Govt of India) on 15.5.2021
5. Organised a Virtual Alumni **Meet** (2020-2021) on 29.5.2021
4. Organised a One day Webinar on **Intellectual Property Rights** for Faculty on 26.4.2021
3. Organised a One day Seminar on **Energising, Enhancing and Enriching UG and PG Final Year Students for Civil service Examination for Employability –A Participatory Learning** on 15.3.2021
2. Organized a National Webinar on **Anthropocene Reading and Creative Writing** on 25.06.2020
1. Organized a One Day State Level Workshop on English Language Teaching , **Pedagogical Changes and Challenges** on 12th September 2019 at M.V.Muthiah Govt. Arts College, Dindigul – 624001.

XII. Papers Presented

International: 4

4. Presented a paper entitled “Effects of Emergency in Rohinton Mistry’s A FINE BALANCE” in the International Conference on TRENDS IN MODERN LITERATURE: EAST AND WEST (INCOTIML-11) held on 4th and 5th Jan 2011, organized by the Dept of English and Foreign Languages, Alagappa University, Tamilnadu, India.
3. Presented a paper entitled “Teaching English Vocabulary” in the International Conference on EMERGING TRENDS IN TEACHING LANGUAGE AND LITERATURE (INCOTIML-9) held on 4th and 5th Dec 2009, organized by the Dept of English and Foreign Languages, Alagappa University, Karaikudi, Tamilnad, India.

2. Presented a paper entitled “Margaret Laurence and her Manawaka Heroines” in the International Conference on “Dialogue across Cultures: Canada and India”, held at Holy Cross College, Trichy on 31st Jan & 1st Feb, 2006.

1. Presented a paper entitled “The English Classroom – Research, Materials and Teaching techniques in The First International & 36th Annual ELTAI Conference held at D.G.Vaishnav College, Chennai on Feb 4-5, 2005.

National: 14

14.A Theoretical Study English Language Teaching in India, Integrating Language and Literature, in the International Conference on English Language,Literature and Literary Studies held at Arulmigu Palaniandavar Arts College for Women, Palani , Tamilnadu, India on 19 Mar 2019.

13. Presented a paper entitled ‘A Forward Leap from Traditional to Modern Methods in Teaching Reading Skill with Special Reference to e-book’,in the National Seminar on Comparative Literature : Theory and Praxis held at Sadakathullah Appa College, Tirunelveli on 30th Jan 2018.

12. ‘Indianness in the Women Characters of Chitra Banerjee Divakaruni’s *Sister of My Heart, The Vine of Desire and The Palace of Illusions*’ in the International Conference on English Language,Literature and Linguistics held at The American College, Madurai, Tamilnadu, India on 26 July 2017.

11.Rediscovering the Self in CharlotteVale Allen’s Mixed Emotions and Vasanthi’s Vaergalai Thaedi (Searching for Roots): A Comparative Study, in the International Conference on English Language,Literature and Linguistics held at The American College, Madurai, Tamilnadu, India on 26 July 2017.

10. The theme of Immigration and Transformation in Bharti Mukherjee’s *The Tiger’s Daughter* in the International Conference on English Language,Literature and Linguistics held at The American College, Madurai, Tamilnadu, India on 26 July 2017.

9. ‘Breaking the Barriers of Limited Vocabulary Through E-Learning’ in the National Conference on New Perspectives in ELT held at Theni Kammavar Sangam College of Technology , Theni on 28th & 29th of Jan 2016.

8. ‘Superstitious Belief in Bharati Mukherjee’s *The Tree Bride*’ in the National Conference on Contemporary Issues in Society : Socio-Literary Perspectives held at Fatima College, Madurai, Tamilnadu on 18th Sep 2015.

7. ‘Displacement and Unsuccessful Marriage in Bharati Mukherjee’s *Wife*’ in the One Day National Seminar on Exile Literature : Exploring the Indian Women Writers sponsored by Tamilnadu State Council for Higher Education at Mother Teresa Women’s University on 20th March 2015.

6. ‘The Effectiveness of Learning Vocabulary Through Language Games in English Classroom ’ in the One Day National Seminar on Exile Literature : Exploring the Indian Women Writers

sponsored by Tamilnadu State Council for Higher Education held at Mother Teresa Women's University on 20th March 2015.

5. Presented a paper entitled "COMPUTER – MEDIATED COMMUNICATION IN LEARNING AND TEACHING" in the UGC Sponsored National Conference on EMERGING COMPUTING PARIDIGMS jointly organized by the Department of Computer Science, M.V.Muthiah Government Arts College for Women, Dindigul, Tamilnadu and Department of Computer Science, Periyar University, Salem on 25th Feb 2011.

4. Participated in the Two-Day Inter-Collegiate Seminar on Print and Electronic Media held at Holy Cross College, Tiruchirappalli on 18.01.2006 and 19.01.2006.

3. Participated in the National Seminar on 'Literature, Media and Social Transformation' held at Holy Cross College, Tiruchirappalli, from 18.10.2004 to 19.10.2004.

2. Presented a paper entitled 'Exploitation of Eve in T.V. Advertisements' in Communications and Journalism section of the XXII Indian Social Science Congress held on March 13.10.1999 at Gandhigram Rural Institute.

1. Presented a paper entitled "Form and Function in Rural Senescent Communication" at the National Seminar on Psycho – Social Characteristics, Problems and Strategies for the Welfare of the Aged in Rural India at Gandhigram Rural Institute at Gandhigram from 11.03.1998 to 13.03.1998

State/Regional :

2.. Participated UGC sponsored One Day State Level Seminar on 'Competency in Teaching and Learning' held at M.V.Muthiah Govt. Arts College, Dindigul – 624001 on 7th March 2015.

1..Presented a paper entitled 'Nayantara Saghul – an Embodiment of Changing Indian Woman Scenario' in the Fourth Regional Conference of ENGLISH LANGUAGE TEACHERS ASSOCIATION OF INDIA(ELTAI) held at P K R Arts College for Women, Gobichettipalayam on 9-10th of July 2004.

XIII. Resource Person :-

International:

S.No	Topic	Date	Name of the Institution
1	Lecture given in UK- Marriage as a Medium of Exploitation in <i>Wife</i> by Bharati Mukherjee	26.11.2014	Salford University of Manchester, Greater Manchester ,UK.

National:

S.No	Topic	Date	Name of the Institution
1	Creative Writing –A Skill National Level Virtual Seminar	27.07.2021	Jijamata Mahavidyalaya, (Shri Shivaji Education Society, Amravati) Chikkali Road, Buldana,Maharashtra-443001
2	Skill Enhancement Programme on “ Effective Teaching, Learning and Research Through Free and Open Access Resources” -National Level Virtual Seminar	17.05.2020	Arul Migu Palaniandavar College (W), Palani, Dindigul,Tamilnadu
3	A One day National Level Seminar on Social Consciousness in Post Modern Literature	04.10.2019	Arulmigu PalaniAndavar College(M),Palani.
4	A One day National Level Seminar on Empowerment of Women in Current Scenario	6.03.2018	Arul Migu Palaniandavar College (M), Palani.
5	A One Day National Level Seminar on Literature and Language	15.4.2016	Karur Govt Arts College (Autonomous)
6	A Three Day National Level Workshop on “Social Research Methods And Data Analysis Using SPSS” for College Teachers Lectured on ‘Chicago Style of Writing, APA Style of Writing and MLA Style of Writing’	08.03.2014	Rev. Jacob Memorial Christian College, Ambilikkai
7	A One Day National Level Seminar on Margaret Laurence’s The Stone Angel	2.2.2016	V.V.Vanniaperumal Women’s College, Virdhunagar.
8	A One Day National Level	25.2.2013	Jamal Mohammed College ,

	Workshop on Way to Success		Trichy.
9	A One Day National Level Workshop on English Through Language Games	04.10.2012	J.K.K. Natraja College of Arts and Science (W), Erode.
10	A One Day National Level Workshop on Communication Skills in English	07.03.2012	Bon Secours College (W), Tanjore.
11	A One Day National Level Workshop on Personality Development	25.03.2010	Jamal Mohamed College, Trichy
12	A One Day National Level Workshop on Developing Communication Skills	17.03.2010	Govt Arts College (W), Nilakkottai, Dindigul.
13	A One Day National Level Seminar on Short Story – A Comparative Perspective	10.03.2010	Vivekanandha College of Arts and Sciences (W), Tiruchengode, Namakkal.
14	A One Day National Level Seminar on Language and Literature	19.12.2009	Parvathy's Arts and Science College, Dindigul.
15	New Generation(Regional)	17.09.2008	N.P.Nathan Rotary Hall, Dindigul.
16	A One Day National Level Seminar on Trends in African Literature	17.09.2008	Arul Migu Palaniandavar College (W), Palani.
17	A One Day National Level Workshop on Teaching Techniques in English	22.06.2005	Enathi Rajappaa Arts and Science College, Tanjore.

State:

S.No	Topic	Date	Name of the Institution
1	One Day State Level Seminar on Representation of Voice of the Voiceless in English Literature	04.09.2019	Arulmigu Palaniandavar College of Arts and Culture, Palani, Dindigul-624601

Regional:

S.No	Topic	Date	Name of the Institution
1	Bridge course-Know your	07.07.2023	M.V.Muthiah Govt Arts

	College (Regional)		College for Women, Dindigul
2	International Literacy Day (Regional)	08.09.2021	Department of English G T N Arts College (Autonomous) Dindigul-624005,Tamilnadu.
3	Introduction to Literature and Litrerary Theories (Regional)	27.08.2019	Rev.Jacob Memorial Christian College,Ambilikikai, Dindigul.
4	Effective Correspondence (for Teaching Faculty)-(Regional)	19.08.2005	Holy Cross College,Trichy
5	Techniques in Teaching of English- (Regional)	25.06.2004	Sivakasi Nadars Matriculation Higher Secondary School, Madurai
6	Communicative Skills in English (Regional)	14.10.2003	Southern Railway Mixed High School, Trichy.
7	Emergence of New Indian Women (Regional)	19.11.2002	Rotary Club-West, Dindigul.
8	The New Releases (Review of the books published by the Department of English) (Regional)	01.08.2008	Arulmigu Palaniandavar Arts College (W), Palani.
9	English Efficiency Training Programme (Regional)	17.12.2005 24.12.2005 30.12.2005 06.01.2006 12.06.2006	The New Indian Express, Trichy
10	Communication Skills and Personality Development(Regional)	21.01.2010	M.V.M. Govt Arts College (W), Dindigul.
11	English for School of Nursing Students (30 hrs prog per semester) (Regional)	2008-2009 2009-2010 2010-2011 2011-2012	School of Nursing, Govt Head Quarters Hospital, Dindigul.
12	Communication Skills (Regional)	23.03.2010	Rotary Club of Dindigul Queencity
13	Emerging Trends in Teaching English (Regional)	17.08.2011	Southern Railway Mixed High School, Madurai.
14	Three Day Orientation Programme for the B.T.Teachers Organized by the District Educational Office, Dgl & ELTAI, Dgl Chapter (Regional)	23.01.2012 04.07.2012	St.Mary's Boys High School, Dindigul PSNA Engineering College, Dindigul
15	Learning and Teaching Grammar Through Language Games (Regional)	17.08.2015 – 19.08.2015 01.09.2015- 03.09.2015	Government Hr. Sec. Schools, Dindigul Dt.

16	Communication Skills and its Significance(Regional)	15.07.2015	Railway Mixed High School, Madurai
17	The Role of Women in Higher Education	7.11.2015	Orientaion Programme - Madurai Kamaraj University, Madurai
18	Soft Skills (Regional)	23.7.2014	Haiyagreva Arts and Science College, Kodai road, Dindigul.
19	Communication skills (L,S,R,W) (Regional)	21.07.2014	KCM Matriculation Higher Secondary School, Nilakottai
21	Education and Students(Regional)	20.02.2014	Prasiddhi Vidyodaya, Dindigul
22	Recent Trends in Teaching Methodology (Regional)	26.11.2015	Refresher Course- Bharathidasan University, Tiruchirapalli.
23	Effective Communication (Regional)	16.4.2017	Keran Public School, Chekkanoorani, Madurai
24	Literary Theory and its Approaches(Regional)	03.09.2019	Rev.Jacob Memorial College Ambillikkai, Oddanchattram Dindigul.

Radio Talk

S.No	Title	Date of Broadcast	Name of the Radio Station
1.	Anndrada Vazhvil Aangilam	22.05.2005	All India Radio (AIR), Trichy
2.			
3.	Think Before You Ink	29.05.2005	
	Harmony the Symphony of Life	05.06.2005	
	Usage of English Words for Day Today Life	12.06.2005	
	Anndrada Vazhvil Aangilam	27.11.2005	
	Anndrada Vazhvil Aangilam	03.02.2007	
4.	Nandhavana Pookal (English for Housewives)	08.09.2008	All India Radio (AIR), Kodai FM, Kodaikanal.
		15.09.2008	
		27.09.2008	

		04.10.2008 12.10.2008	
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XIV Examiner /QP Setter

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External Examiner (M.Phil & MA)

- : 1. Gandhigram Rural Institute, Gandhigram.
2. Arulmigu Palani Andavar Womens College, Palani.
3. Government Arts College, Karur.
4. Bharathidhasan University, Trichy.s
5. Madurai Kamaraj University, Madurai
6.Mother Teresa Women’s University,Kodaikanal.
7.St.Antony’s Arts and Science College (W),Dindigul.
8.Nilakkottai Govt Arts College(W),Dindigul.